

## Śrī-Śacī-Tanayāshtakam

Eight Prayers Glorifying the Son of Śrīmatī Śacīdevī  
by Sārvabhauma Bhaṭṭācārya

(1)

*ujjvala-varaṇa-gaura-vara-deham  
vilasita-niravadhi-bhāva-videham  
tri-bhuvana-pāvana-kṛpāyāḥ leśam  
tam praṇamāmi ca śrī-śacī-tanayam*

ujjvala—brilliant; varaṇa—complexion; gaura-vara-deham—beautiful golden body; vilasita—sporting; niravadhi—incessantly; bhāva—ecstasy; videham—transcendental body; tri-bhuvana—the three worlds; pāvana—liberating; kṛpāyāḥ—by His mercy; leśam—atomic particle; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. His superexcellent spiritual body is a brilliant golden colour. He is incessantly churned by sublime transcendental ecstasies. A tiny fraction of His mercy is able to deliver all the three worlds.

(2)

*gadgadāntara-bhāva-vikāram  
durjana-tarjana-nāda-viśālam  
bhava-bhaya-bhañjana-kāraṇa-karuṇam  
tam praṇamāmi ca śrī-śacī-tanayam*

gadgada—choked-up with spiritual ecstasy; antara—internally; bhāva-vikāram—ecstatic transformations; durjana—wicked men; tarjana—threatening; nāda—sounds; viśālam—immense; bhava-bhaya—fear of the cycle of birth and death; bhañjana—smashing; kāraṇa—cause; karuṇam—mercy; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. His transcendental form manifests transformations of ecstasy such as faltering of the voice. The mighty sound of His voice chastises wicked men. His mercy dispels the fear of all that causes repeated birth and death.

(3)

*aruṇāmbara-dhara cāru-kapolam  
indu-vinindita-nakha-caya-ruciram  
jalpita-nija-guṇa-nāma-vinodam  
tam praṇamāmi ca śrī-śacī-tanayam*

aruṇa—rising sun's rays; ambara—garments; dhara—wearing; cāru—beautiful; kapolam—cheeks; indu—moon; vinindita—mocking; nakha—fingernails; caya—rows; ruciram—radiance; jalpita—uttered; nija-guṇa—His own qualities; nāma—His name; vinodam—the enjoyer; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. He wears garments the colour of the rays of the rising sun. The radiance of his beautiful cheeks and nails puts to shame the moon. He takes delight in uttering the glories of His own transcendental qualities and holy name.

(4)

*vigalita-nayana-kamala-jala-dhāram  
bhūṣaṇa-nava-rasa-bhāva-vikāram  
gati-atimanthara-nṛtya-vilāsam  
tam praṇamāmi ca śrī-śacī-tanayam*

vigalita—flowing; nayana-kamala—lotus eyes; jala-dhāram—streams of water; bhūṣaṇa—ornament; nava-rasa—of fresh mellows; bhāva-vikāram—ecstatic transformations; gati—the movements; ati-manthara—very slow; nṛtya-vilāsam—pastimes of dancing; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. Streams of ecstatic tears flow from His lotus eyes. He is ornamented with transformations of ecstasy caused by ever-new loving mellows. His pastimes of dancing exhibit very slow and graceful movements.

(5)

*cañcala-cāru-carāṇa-gati-ruciram  
mañjira-rañjita-pada-yuga-madhuram  
candra-vinindita-śītala-vadanam  
tam praṇamāmi ca śrī-śacī-tanayam*

cañcala—restless; cāru-carāṇa—lovely feet; gati—the movements; ruciram—pleasing; mañjira-rañjita—adorned by anklets; pada-yuga—the two feet; madhuram—sweet; candra-vinindita—surpassing the moon; śītala-vadanam—cooling face; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. The nimble movements of His beautiful dancing feet, adorned by sweetly twinkling anklets, are very pleasing. His soothing brilliant face surpasses the cooling rays of the moon.

(6)

*dhr̥ta-kaṭi-ḍora-kamaṇḍalu-daṇḍam  
divya-kalevara-muṇḍita-muṇḍam  
durjana-kalmaṣa-khaṇḍana-daṇḍam  
tam praṇamāmi ca śrī-śacī-tanayam*

dhr̥ta—wearing; kaṭi-ḍora—loincloth; kamaṇḍalu—waterpot; daṇḍam—staff; divya-kalevara—divine body; muṇḍita—shaven; muṇḍam—head; durjana—wicked souls; kalmaṣa—sins; khaṇḍana—destroying; daṇḍam—chastisement; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. His wonderful divine form is graced by a shaven head and adorned with the loincloth of a mendicant, the sannyaśa staff and waterpot. Such a form of His chastises wicked souls and destroys their sins.

(7)

*bhūṣaṇa-bhū-rajā-alakā-valitam  
kampita-bimbādhara-vara-ruciram  
malayaja-viracita-ujjvala-tilakam  
tam praṇamāmi ca śrī-śacī-tanayam*

bhūṣaṇa—ornament; bhū-rajā—dust of the earth; alakā—hair; valitam—endowed; kampita—trembling; bimba-adhara—lips like red berries; vara-ruciram—excellent and pleasing; malaya-ja—sandalwood; viracita—drawn; ujjvala-tilakam—brilliant tilaka markings; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. As a householder, His face is surrounded by locks of dark hair, decorated with the dust of the earth. His excellent lips, which are red like the bimba fruit, are beautified by their trembling in ecstasy. Upon His forehead He wears brilliant tilak made of sandalwood paste.

(8)

*nindita-arūṇa-kamala-dala-nayanam  
ājānu-lambita-śrī-bhuja-yugalam  
kalevara-kaiśora-nartaka-veśam  
tam praṇamāmi ca śrī-śacī-tanayam*

nindita—surpassing; arūṇa—reddish; kamala-dala—lotus petal; nayanam—eyes; ā-jānu—down to the knees; lambita—extending; śrī—splendrous; bhuja-yugalam—two arms; kalevara—divine body; kaiśora—adolescent; nartaka-veśam—dress of a dramatic dancing actor; tam—to Him; praṇamāmi—I bow down; ca—also; śrī-śacī-tanayam—to the son of mother Śacī.

I offer my respectful obeisances to the beautiful son of Śrī Śacīdevī. The glowing beauty of His lotus-petal eyes surpasses that of the rising sun. His two splendid arms extend down to His knees. His divine body is dressed in the fashion of an adolescent dancer.